

# DENNIS JALE + TCB-BAND

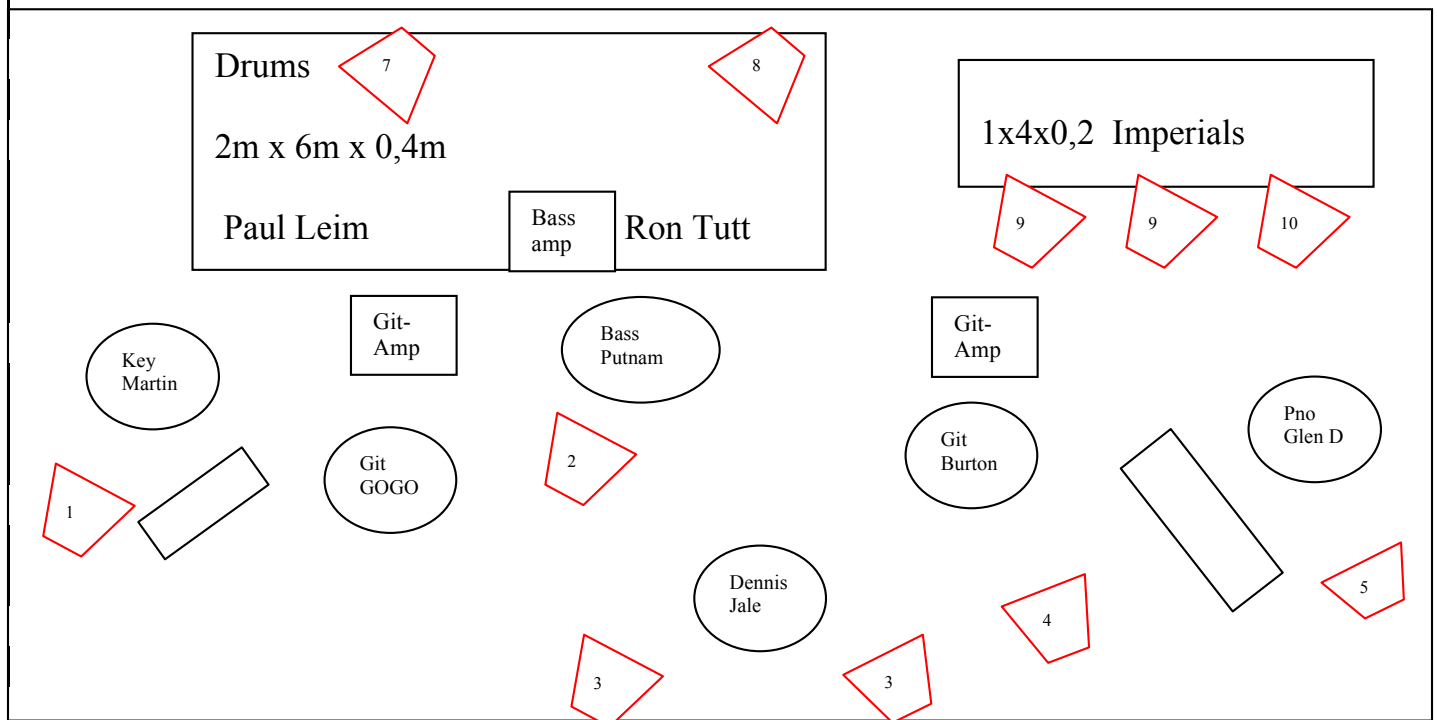
## 2 Drumsets ! + Imperials

No.	Instr.	Mic/DI	Insert		info
1	1 Bd (if 2 drums Y)	audix d6	comp/gate		boomstand small
2	1 sd	sm 57	comp/gate		boomstand small
3	1 hh	Akg 451			boomstand small
4	1 floortom	audix d4	gate		clip
5	1 Tom Lo	audix d3	gate		clip
6	1 Tom mid	audix d2	gate		clip
7	1 Tom Hi	audix d2	gate		clip
8	1 OH	neumann km 184			boomstand tall
9	1 OH	neumann km 184			boomstand tall
10	E percussion	DI			by Paul Leim
11	2 Bd (if 2 drums Y)	audix d6	comp/gate		boomstand small
12	2 sd	sm 57	comp/gate		boomstand small
13	2 hh	Akg 451			boomstand small
14	2 floortom	audix d4	gate		clip
15	2 Tom Lo	audix d3	gate		clip
16	2 Tom mid	audix d2	gate		clip
17	2 Tom Hi	audix d2	gate		clip
17	2 OH	neumann km 184			boomstand tall
19	2 OH	neumann km 184			boomstand tall
20	E - Bass	DI	comp		
21	Git GOGO	SM57			small
22	Git Burton	SM57			small
23	Acoustic Git Jale	DI			
24	Pno L	DI/or Mic neumann 184			boomstand tall
25	Pno R	DI/or Mic neumann 184			boomstand tall
26	Pno Monitor	Pickup/or sm 57			
27	Keyboard L	DI			straight-round base
28	Keyboard R	DI			straight-round base
29	Dennis Jale	Shure Beta 87 UHF	comp		<b>straight-round base</b>
30	Imperials 1	Shure SM58 UHF	comp		<b>straight-round base</b>
31	Imperials 2	Shure SM58 UHF	comp		<b>straight-round base</b>
32	Imperials 3	Shure SM58 UHF	comp		<b>straight-round base</b>
33	Imperials 4	Shure SM58 UHF	comp		<b>straight-round base</b>
34	spare				
35	Moderation	Shure SM58 UHF			<b>straight-round base</b>
46	Moderation	Shure SM58 UHF			<b>straight-round base</b>
37 38	CD player...				
...	FX returns...				

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Stage:  
Min. 11 meter / 7 meter / 0,6m high



All risers needs black coating!

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### Monitoring :

11 wedges (15Zoll- 2Zoll) d&b,EAW,Nexo Ps15,Meyer or equal  
on 9 ways with 30Bands Graphic EQ (bss,klarktechnik)in each way PRE FADER !  
(refer to stage setup)  
please no foldback monitoring – a friendly & competent monitor engineer (+desk ;- ) is appreciated (I will do the pre settings with you – the band is easy to handle )

### Microphones:

As we´re flying in – we do not bring any additional microphones DI boxes or other stuff – microphone types please refer to channel list – mic types are not binding – please inform me in advance - [wallner@elekton.at](mailto:wallner@elekton.at) (Dennis Jale brings his own wireless beta 87)

### FOH :

Min. 48 channel mixing console with VCA (m7 cl - vi6...)

If it´s an analog one :  
2 reverb engines (lexicon or T.C. )  
1 Tap-delay fx. (like TC d2)  
4 gates  
6 mono compressors (bss,klark or equal)  
PA EQ´s  
1 CD player on FOH (there´s an intro on CD)  
microphones see channel list

### PA:

A professional PA System according to the venues requirements  
3-way or 4-way driven (d&b, Meyer, Nexo, V-dosc).  
The system shall provide 106 dbA SPL evenly over the entire auditorium, without distortion stacked or rigged high enough !!  
a frontfill Hi-Mid System for the near-field area.

### Lights:

**For the Tour 2013 we bring NO lighting tec. & NO monitoring Engineer**

- an adequate front Light (8 x 2kW Fresnel or eq. depends on the venue)
- a Backtruss with PAR 64 in warm colour + a FollowSpot incl. Operator

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## 2 Drumsets ! + Imperials

Backline Requirements : \_please read this carefully- that's the hardware were NOT bringing with us

We definitely need a Drum Backliner who supports our Drummers during the Setup

**Drums – Paul Leim will bring NO! Spare Parts or Cymbals !!!!!**

Paul Leim Equipment list: 2/28/08

See Attached Picture for setup

Yamaha Drums and Paiste Cymbals are required for Television

Well maintained professional drums (DW, Tama, Pearl, etc.) can be substituted for live performances, Yamaha preferred.

Any Questions: Call Paul Leim's mobile at 615/598-0840 Email: [Leimstick@Comcast.net](mailto:Leimstick@Comcast.net)

1. 24" or substitute 22" inch Bass Drum with **Double Yamaha** pedal set. (must be double pedal set for live performances!!)
2. 14 x 5.5 inch snare Brass or Chrome over Brass preferred. Paul Leim Signature Model preferred. Ambassador Coated head.
3. Snare stand
4. 4 Toms. 10, 12 and 14 in. (3) rack toms mounted on 2 separate floor stands. (13 inch can be substitute 14). 1 16" floor Tom. (3 Toms very Minimum!) Remo Emperor Clear (top) Ambassador (bottom)
5. 3 Separate Floor Tom Stands ala (Yamaha ws 955). One must extent High to get the 10" over the hi-hats (see Picture)
6. Drum Thrown (seat) with Back Rest
7. 1 hihat stand to accommodate high hat cymbals
8. Cymbals: Preferably **Paiste Signature Cymbals**
  - 1 set (2) 14" hi hat cymbals Dark Crisp or Dark Energy Paiste Hi Hats Preferred
  - 1 20" in. Dry Ride or Heavy Ride
  - 1 20" in. Signature Crash
  - 1 18" in. *Twenty Series* or Dark Energy Crash
  - 1 17" in. Full Crash
  - 1 18" Thin or Dark China
9. 5 boom style cymbal stands for crash and ride cymbals
10. Music Stand and Stand Light
11. "Optional if Possible" 10" Tom mount Piccallo snare used in as highest tom. See Picture.

For back line guys info: This is a minimum equipment list. Do not assume I will bring any supplemental equipment.



## **Drums Ron Tutt:**

Unquestionably, my first choice and preference is a DW (Drum Workshop) Drumset. (I'm endorsed by this Company).

OR a "top of the line Pro Model major brand--like Yamaha, Pearl, Tama, Sonar, GMS, Premier, Mapex, or ?.

TWO (Double) Bass Drums, 24" or 22" w/single pedals.(this is my Preference if possible) **OR ONE, Single) bass Drum, 24" or 22" w/ DOUBLE PEDAL.**

(If using two BASS DRUMS, the LEFT Double Bass Drum setup needs to include a Hi-Hat Clamp/holder to allow the hi-hat pedal to sit very close alongside of bass drum pedal) Most serious drum suppliers know of this arrangement).

4. Toms, 10", 12", 13", (or14"), 16" Floor including ALL Stands & Hardware (could use 2 "Rack Toms & 2 Floor configuration).

1. or 2. Snare Drum(s), 5" or 6 1/2" x 14" w/Stand. (It's allways wise to have an extra Snare Drum handy for emergencies if possible).

5. Cymbal Stands/"Boom"type

1.Hi-Hat Stand w/ clutch-- (if using 2 bass drums,this hi-hat stand's legs must fold up to be used with special Double bass drum setup--in other words; retractable leg configuration that clamps securely to Bass Drum...but if using one (single) Bass Drum, a normal stand will work fine.

1. "Roc-N-Soc" Brand Throne seat w/BACK (IMPORTANT)

CYMBALS: PAISTE brand (I'm also endorsed by this Company) They make several types of "lines" : "Signature, Demensions, Sound Creations, Innovations, 602, (any outstanding combination of these types will usually work fine).

1. Matched Set of Hi-Hats, 14" or 13"

1. Crash Cymbal 17" "Fast, Thin, Or Full

2. " " " " 18" 1 Fast, 1 Full (for different sound- best combination is one FAST or THIN & one FULL.

1. Ride Cymbal: (1) 20" or 21"

1. China 18" or 20"

## **Bass – Norbert Putnam**

*1 Ampeg SVTII Pro (300W) + Ampeg SVT 410 - or equal + 1 Guitar Stand for an Electric Bass*

## **Guitar - James Burton**

*1 Fender 65Twin Reverb 65 in a brilliant shape !!!! + 1 Guitar Stand for an Electric Guitar*

## **Guitar - Goran**

*1 Peavey Combo Classic 50 alternativ Fender hot rod de ville 2 X 12 box + 1 Guitar Stand for an ElectricGuitar  
+ 1 Guitar Stand – Acoustic Guitar*

## **Piano – Glen D. Hardin**

*perfect tuned ( 440 ) Grand Piano (Yamaha Bösendorfer Steinway)*

*If this is not possible: yamaha keyboard CP series or Kawai MP8 II + Sustain Pedal + Stand + Bench*

## **Keyboard – Martin/David**

*They will bring their own Instrument but we need an X typed Keyboard Stand and an Chair without Armrests*

**11 Music Stands incl .Light black and solid version**

**7 Bar stools**

audio engineer :

markus wallner [wallner@elekton.at](mailto:wallner@elekton.at)