

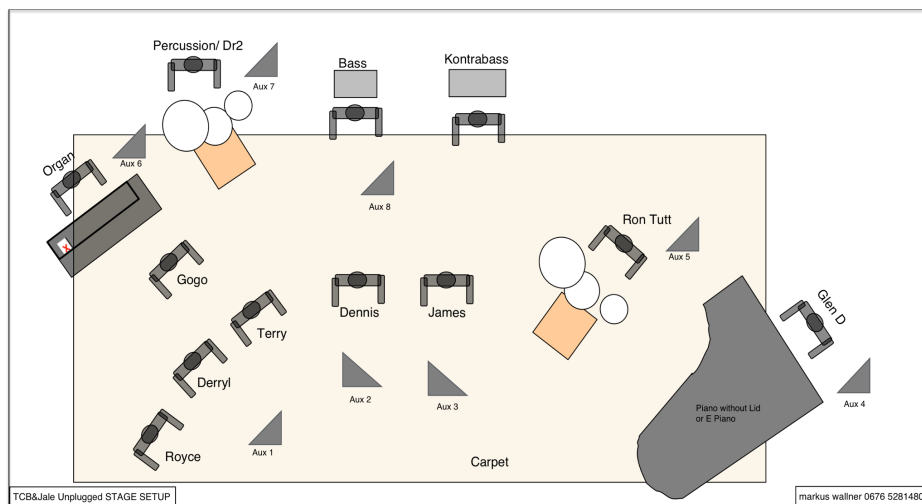
DENNIS JALE + TCB-BAND Unplugged 2017

2 Drumsets ! + Imperials

INPUTS							
Position	Sub Core	VCA	Mixer Channel	Input	Mikro	Insert	Stand
			1	Bd RON	D6		boomstand small
			2	Sd RON	Sennheiser		clip
			3	Hh RON	condenser		boomstand mid
			4	BD Gattringer	D6		boomstand small
			5	SD Gattringer	Audix d2		clip
			6	HH Gattringer	condenser		boomstand mid
			7	OH L Gattringer	condenser		boomstand tall
			8	OH R Gattringer	condenser		boomstand tall
			9	Acc Bass	XLR		
			10	Kontrabass	XLR		
			11	Git Acc Darrell	DI		
			12	Git Nylon Darrell	Sm57		boomstand tall
			13	Git GOGO Acc	DI		boomstand tall
			14	Git Dennis Acc	DI		
			15	Git James Acc	DI		
			16	Pno / Keyboard L	Km184 / DI		boomstand tall
			17	Pno / Keyboard R	Km184 /DI		boomstand tall
			18	Pno mon	Pickup AKG 411		boomstand tall
			19	Organ L	DI		
			20	Organ R	DI		
			21	Dennis Jale	Shure sm58 wireless		boomstand tall
			22	Imperials 1	Sm58		boomstand tall
			23	Imperials 2	Sm58		boomstand tall
			24	Imperials 3	Sm58		boomstand tall
			25	James Burton	Sm58		boomstand tall
			26	Glen D. Hardin	Sm58		boomstand tall
			27	Ron Tutt	Sm58		boomstand tall
			28	Moderation	Sm58 wireless		boomstand tall
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			48				
			ST 1	FX 1	:reverb		
			ST 2	FX 2	:reverb		
			ST 3	FX 3	:reverb		
			ST 4	FX 4			

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Monitoring :

8 wedges (15Zoll- 22Zoll) d&b,EAW,Nexo Ps15,Meyer or equal
 on 8 ways with 30Bands Graphic EQ (bss,klarktechnik)in each way PRE FADER !
 (refer to stage setup)
 please no foldback monitoring – a friendly & competent monitor engineer (+desk ;-) is appreciated (I will do the pre settings with you – the band is easy to handle)

Microphones:

As we´re flying in – we do not bring any additional microphones DI boxes or other stuff – microphone types please refer to channel list – mictypes are not binding – please inform me in advance - wallner@elekton.at

FOH :

Min. 32 channel mixing console with VCA´s (Yamaha cl series... - vi6...)

If it´s an analog one :
 2 reverb engines (lexicon or T.C.)
 1 Tap-delay fx. (like TC d2)
 4 gates
 6 mono compressors (bss,klark or equal)
 PA EQ´s
 1 mini Jack @ FOH (there´s an intro on ipad)
 microphones refer to channel list

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PA:

A professional PA System according to the venues requirements

3-way or 4-way driven (d&b, Meyer, Nexo, V-dosc).

The system shall provide 106 dbA SPL evenly over the entire auditorium, without distortion stacked or rigged high enough !!

a frontfill Hi-Mid System for the near-field area.

Lights:

Livingroom feeling

- an adequate front Light (8 x 2kW Fresnel or eq. depends on the venue)

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Backline Requirements :

please read this carefully- that´s the hardware we´re NOT bringing with us

We definitely need a Drum Backliner who supports our Drummers during the Setup

Drums Ron Tutt:

Unquestionably, my first choice and preference is a DW (Drum Workshop) Drumset. (I'm endorsed by this Company).

OR a "top of the line Pro Model major brand--like Yamaha, Pearl, Tama, Sonar, GMS, Premier, Mapex, or ?.

ONE Single bass Drum, 24" or 22" w/ DOUBLE PEDAL.

1. or 2. Snare Drum(s), 5" or 6 1/2" x 14" w/Stand. (It's allways wise to have an extra Snare Drum handy for emergencies if possible).

3. Cymbal Stands/"Boom"type

1.Hi-Hat Stand w/ clutch

1. "Roc-N-Soc" Brand Throne seat **w/BACK** (IMPORTANT)

CYMBALS: PAISTE brand (I'm also endorsed by this Company) They make several types of "lines" : "Signature, Demensions, Sound Creations, Innovations, 602, (any outstanding combination of these types will usually work fine).

1. Matched Set of Hi-Hats, 14" or 13"

1. Crash Cymbal 17" 'Fast, Thin, Or Full

2. " " " " 18" 1 Fast, 1 Full (for different sound- best combination is one FAST or THIN & one FULL.

1. Ride Cymbal: (1) 20" or 21"

2nd Drums Oliver Gattringer :

Yamaha Maple Custom, or. 9000 Recording (i´m not picky - Pearl is also fine...)

1 bassdrum 20" (22")

2 toms / 1 floortom + stands

1 snare (1 spare-snare) + stand

Cymbals :

1 Hi-Hat (ideal 14")

2 crash

1 ride

3 Cymbal stands (Boom)

1 Tambourine

Bassdrum Doublepedal (Yamaha, DW,..)

NON TWISTING drum stool !!!

Bass – Willi Langer

1 Bass Amp min. 350W (mark bass minicmd – eden)

Piano – Glen D. Hardin

perfect tuned (440) Grand Piano (Yamaha Bösendorfer Steinway)

If this is not possible: yamaha keyboard CP series or Kawai MP8 II + Sustain Pedal + Stand + Bench

Keyboard – Martin

He will bring his own Instrument but we need an X typed Keyboard Stand and an Chair without Armrests + Bench

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10 Music Stands incl .Light black and solid version
5 Chairs without armrests (1st row)
2 Stools (gogo&bass)
2 Piano Benches (Glend & martin)
2 Drum stools (refer to details above)
5 guitar stands for acoustic guitars
1 guitar stand for acoustic bass

audio engineer :

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