

# DENNIS JALE + TCB-BAND TOUR 2017

## 2 Drumsets ! + Imperials

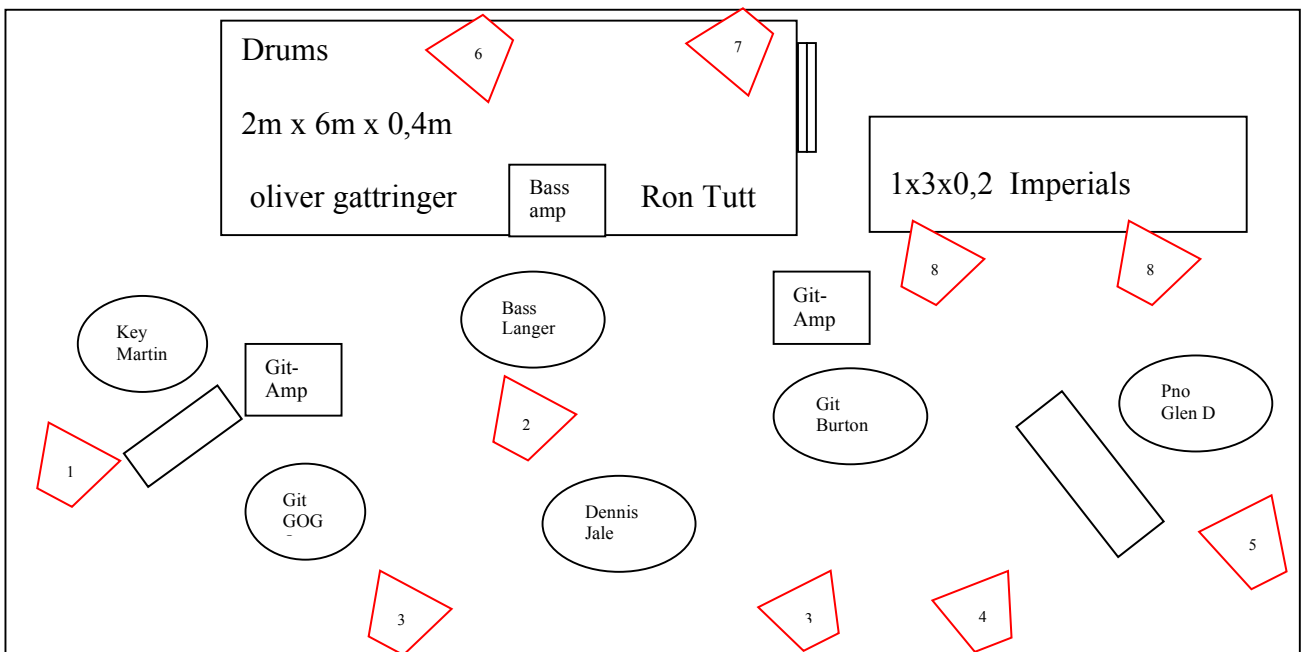
No.	Instr.	Mic/DI	Insert		info
1	1 Bd (if 2 drums Y)	audix d6 (if 2 drums 2d6)	comp/gate		boomstand small
2	1 sd	Audix d1	comp/gate		clip
3	1 hh	condenser			boomstand small
4	1 floortom	audix d4	gate		clip
5	1 Tom Lo	audix d3	gate		clip
6	1 Tom mid	audix d2	gate		clip
7	1 Tom Hi	audix d2	gate		clip
8	1 OH	neumann km 184			boomstand tall
9	1 OH	neumann km 184			boomstand tall
10	2 Bd	audix d6	comp/gate		boomstand small
11	2 sd	sm 57	comp/gate		boomstand small
12	2 hh	condenser			boomstand small
13	2 floortom	audix d4	gate		clip
14	2 Tom Lo	audix d3	gate		clip
15	2 Tom mid	audix d2	gate		clip
16	2 OH	neumann km 184			boomstand tall
17	2 OH	neumann km 184			boomstand tall
18	E - Bass	DI	comp		
19	Git GOGO	Sennh 906			hangs
20	Git Burton	Sennh 906			hangs
21	Acoustic Git Jale	DI			
22	Pno L (or e piano)	DI/or Mic neumann 184			boomstand tall
23	Pno R (or e piano)	DI/or Mic neumann 184			boomstand tall
24	Pno Monitor	Pickup/or sm 57			(grand piano only)
25	Keyboard L	DI			straight-round base
26	Keyboard R	DI			straight-round base
27	Dennis Jale	Shure Beta 87 UHF	comp		<b>straight-round base</b>
28	Imperials 1	Shure SM58 UHF	comp		<b>straight-round base</b>
29	Imperials 2	Shure SM58 UHF	comp		<b>straight-round base</b>
30	Imperials 3	Shure SM58 UHF	comp		<b>straight-round base</b>
31	Moderation	Shure SM58 UHF			<b>straight-round base</b>
32	Choir mic	AKG C414			<b>straight-round base</b>
33 34	Mini Jack @ FOH				
...	FX returns...				

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Stage:

Min. 11 meter / 7 meter / 0,6m high



All risers needs black coating!

+ stable stairs on Mr. Tutt's Drum Riser side

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### Monitoring :

10 wedges (15Zoll- 2Zoll) d&b,EAW,Nexo Ps15,Meyer or equal  
on 8 ways with 30Bands Graphic EQ (bss,klarktechnik)in each way PRE FADER !  
(refer to stage setup)  
please no foldback monitoring – a friendly & competent monitor engineer (+desk ;- ) is appreciated (I will do the pre settings with you – the band is easy to handle )

### Microphones:

As we´re flying in – we do not bring any additional microphones DI boxes or other stuff – microphone types please refer to channel list – micatypes are not binding – please inform me in advance - [wallner@elekton.at](mailto:wallner@elekton.at)

### FOH :

Min. 48 channel mixing console with VCA (Yamaha cl series... - vi6...)

If it´s an analog one :  
2 reverb engines (lexicon or T.C. )  
1 Tap-delay fx. (like TC d2)  
4 gates  
6 mono compressors (bss,klark or equal)  
PA EQ´s  
1 mini Jack @ FOH (there´s an intro on ipad)  
microphones see channel list

### PA:

A professional PA System according to the venues requirements  
3-way or 4-way driven (d&b, Meyer, Nexo, V-dosc).  
The system shall provide 106 dbA SPL evenly over the entire auditorium, without distortion stacked or rigged high enough !!  
a frontfill Hi-Mid System for the near-field area.

### Lights:

**For the Tour 2017 we bring NO lighting tec. & NO monitoring Engineer**

- an adequate front Light (8 x 2kW Fresnel or eq. depends on the venue)
- Back truss with PAR 64 in warm color
- Follow Spot incl. Operator

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### Backline Requirements :

please read this carefully- that´s the hardware were NOT bringing with us

**We definitely need a Drum Backliner who supports our Drummers during the Setup**

#### Drums Ron Tutt:

Unquestionably, my first choice and preference is a DW (Drum Workshop) Drumset. (I'm endorsed by this Company).

OR a "top of the line Pro Model major brand--like Yamaha, Pearl, Tama, Sonar, GMS, Premier, Mapex, or ?.

TWO (Double) Bass Drums, 24" or 22" w/single pedals.(this is my Preference if possible) **OR ONE, Single) bass Drum, 24" or 22" w/ DOUBLE PEDAL.**

(If using two BASS DRUMS, the LEFT Double Bass Drum setup needs to include a Hi-Hat Clamp/holder to allow the hi-hat pedal to sit very close alongside of bass drum pedal) Most serious drum suppliers know of this arrangement).

4. Toms, 10", 12", 13", (or14"), 16" Floor including ALL Stands & Hardware (could use 2 "Rack Toms & 2 Floor configuration).

1. or 2. Snare Drum(s), 5" or 6 1/2" x 14" w/Stand. (It's allways wise to have an extra Snare Drum handy for emergencies if possible).

5. Cymbal Stands/"Boom"type

1.Hi-Hat Stand w/ clutch-- (if using 2 bass drums,this hi-hat stand's legs must fold up to be used with special Double bass drum setup--in other words; retractable leg configuration that clamps securely to Bass Drum...but if using one (single) Bass Drum, a normal stand will work fine.

1. "Roc-N-Soc" Brand Throne seat w/BACK (IMPORTANT)

CYMBALS: PAISTE brand (I'm also endorsed by this Company) They make several types of "lines" : "Signature, Demensions, Sound Creations, Innovations, 602, (any outstanding combination of these types will usually work fine).

1. Matched Set of Hi-Hats, 14" or 13"

1. Crash Cymbal 17" 'Fast, Thin, Or Full

2. " " " 18" 1 Fast, 1 Full (for different sound- best combination is one FAST or THIN & one FULL.

1. Ride Cymbal: (1) 20" or 21"

1. China 18" or 20"

#### 2<sup>nd</sup> Drums Oliver Gattringer :

Yamaha Maple Custom, or. 9000 Recording (i´m not picky - Pearl is also fine...)

1 bassdrum 20" (22")

2 toms / 1 floortom + stands

1 snare (1 spare-snare) + stand

Cymbals :

1 Hi-Hat (ideal 14")

2 crash

1 ride

1 china / 1 splash or. 3rd crash

5 Cymbalstands (Boom)

Bassdrum Doublepedal (Yamaha, DW,..)

NON TWISTING drum stool !!!

**Bass – Willi Langer**

*1 Bass Amp min. 350W (mark bass – eden – ampeg ) + 1 Guitar Stand for an Electric Bass*

**Guitar - James Burton**

*1 Fender 65Twin Reverb 65 in a brilliant shape !!!! + 1 Guitar Stand for an Electric Guitar*

**Guitar - Goran**

*1 Peavey Combo Classic 50 alternativ Fender hot rod de ville 2 X 12 box + 1 Guitar Stand for an ElectricGuitar  
+ 1 Guitar Stand – Acoustic Guitar*

**Piano – Glen D. Hardin**

*perfect tuned ( 440 ) Grand Piano (Yamaha Bösendorfer Steinway)*

*If this is not possible: yamaha keyboard CP series or Kawai MP8 II + Sustain Pedal + Stand + Bench*

**Keyboard – Martin**

He will bring his own Instrument but we need an X typed Keyboard Stand and an Chair without Armrests

**10 Music Stands incl .Light black and solid version  
6 Bar stools**

audio engineer :

markus wallner [wallner@elekton.at](mailto:wallner@elekton.at)