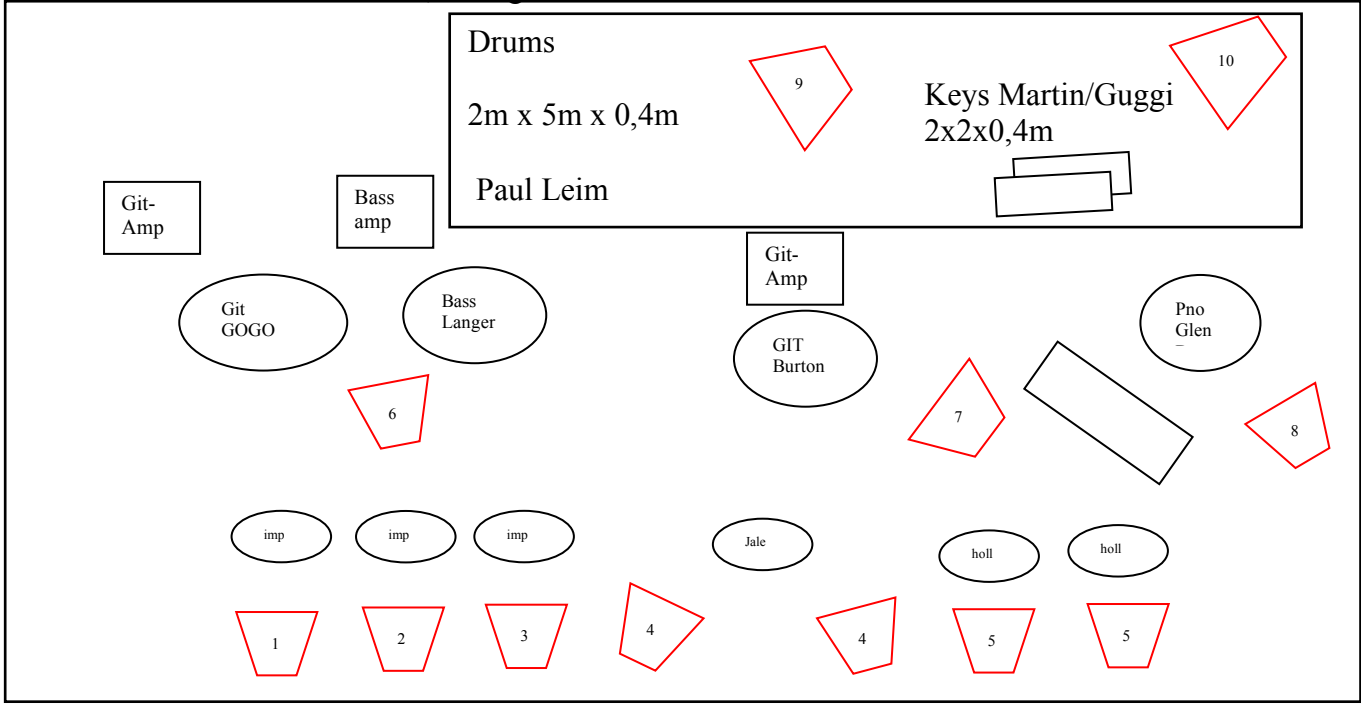


DENNIS JALE / Elvis -BAND TOUR 2021

James Burton + Imperials + Holladay Sisters

Stage:
 Min. 10 meter / 8 meter / 0,6m high



The drum/keyboard riser needs black coating! + steps

DENNIS JALE / Elvis -BAND TOUR 2021

James Burton + Imperials + Holladay Sisters

Monitoring :

12 wedges
on 10 mixes with master EQ 's in each way PRE FADER !
the Imperials are bringing 2 mono private inear sets therefore you 'll need to prepare 2 more AUX feeds for this

if possible no foldback monitoring – a friendly & competent monitor engineer (+desk ;-)
is appreciated (I will do the pre settings with you – the band is easy to handle)

Microphones:

As we 're flying in – we do not bring any additional microphones DI boxes or other stuff – microphone types please refer to channel list – mic types are not binding – please inform me in advance - wallner@elekton.at

FOH :

Min. 32 channel mixing console (Yamaha cl series... - vi6...)

If it 's an analog one :
3 reverb engines (lexicon or T.C.)
1 Tap-delay fx. (like TC d2)
4 gates
6 mono compressors (bss,klark or equal)
PA EQ 's
1 stereo mini jack input for the Intro (on ipad)
microphones see channel list

PA:

A professional PA System according to the venues requirements
3-way or 4-way driven (d&b, Meyer, Nexo, V-dosc).
The system shall provide 106 dbA SPL evenly over the entire auditorium, without distortion stacked or rigged high enough !!
a frontfill Hi-Mid System for the near-field area.

Lights:

For the Show we bring NO lighting tec. & NO monitoring Engineer

- an adequate front Light (8 x 2kW Fresnel or eq. depends on the venue)
- a Backtruss with PAR 64 in warm colour + a FollowSpot incl. Operator

DENNIS JALE / Elvis -BAND TOUR 2021

James Burton + Imperials + Holladay Sisters

Backline Requirements : please read this carefully- that's the hardware were NOT bringing with us

Paul Leim Equipment list:

See Attached Picture for setup

Yamaha Drums and Paiste Cymbals are required for Television Well maintained professional drums (DW, Tama, Pearl, etc.) can be substituted for live performances, Yamaha preferred.

Any Questions: Call Paul Leim's mobile at 615/598-0840 Email: Leimstick@Comcast.net

1. 2 24" or substitute 22" inch Bass Drums with pedals OR 1 24" Bass Drum with Double Yamaha pedal set. (must be double pedal set for Elvis shows!!)
2. 14 x 5.5 inch snare (my Yamaha signature 5.5 preferred) Brass or Chrome over Brass preferred. Ambassador Coated head with
3. Heavy Duty Snare stand.
4. 4 Toms. 10, 12 and 14 in. (3) rack toms mounted on 2 **separate floor** stands. (13 inch can be substitute 14). 1 16" floor Tom. (3 Toms Minimum!) Remo Emperor Clear (top) Ambassador (bottom)
5. 2 Separate Floor Tom Stand ala (Yamaha ws 955).
6. Drum Throne (seat) **With back rest.**
7. 1 hihat stand to accommodate high hat cymbals

8. Cymbals: Preferably **Paiste Signature Cymbals**
1 **set** (2) 14" hi hat cymbals Dark Crisp or Dark Energy Paiste Hi Hats Preferred
1 20" in. Dry Ride or Heavy Ride
1 19" in. Signature Crash
1 18" in. *Twenty Series* or Dark Energy Crash 1 17" in. Full Crash
1 18" Thin or Dark China

10. 5 boom style cymbal stands for crash and ride cymbals
11. Music Stand and Stand Light.



For back line guys info: This is a minimum equipment list. Do not assume I will bring any supplemental equipment. Call me if there are questions!!!

Bass – Willi Langer

1 5 string Fender Bass with frets + 1 Guitar Stand for this Electric Bass
1 Bass Amp min. 350W (mark bass – eden – ampeg)

Guitar - James Burton

1 Fender 65 Twin Reverb 65 in a brilliant shape !!!! + 1 Guitar Stand for an Electric Guitar

Guitar - Goran

1 Peavey Combo Classic 50 - alternative Fender hot rod de ville 2 X 12 box
+ 1 Guitar Stand for an Electric Guitar
1 Acoustic Guitar with Pickup System (steel) + Strap (shared with Dennis)
+ 1 Guitar Stand for the Acoustic Guitar

Piano – Glen D. Hardin

yamaha keyboard CP series or Kawai MP8 II + Sustain Pedal + Stand + Bench
if there´s a Grand Piano in the Venue let us discuss this option in advance!

Keyboard – Roland

88 keys digital piano (Yamaha CP300, Kurzweil PC2X, Roland RD700 or similar)
key stand
keyboard bench
cables, sustain pedal, expression pedal

10 Music Stands incl .Light black and solid version

7 Bar stools (5 for BV singers – 1 for Dennis Jale – 1 for James Burton)

audio engineer :

markus wallner wallner@elekton.at