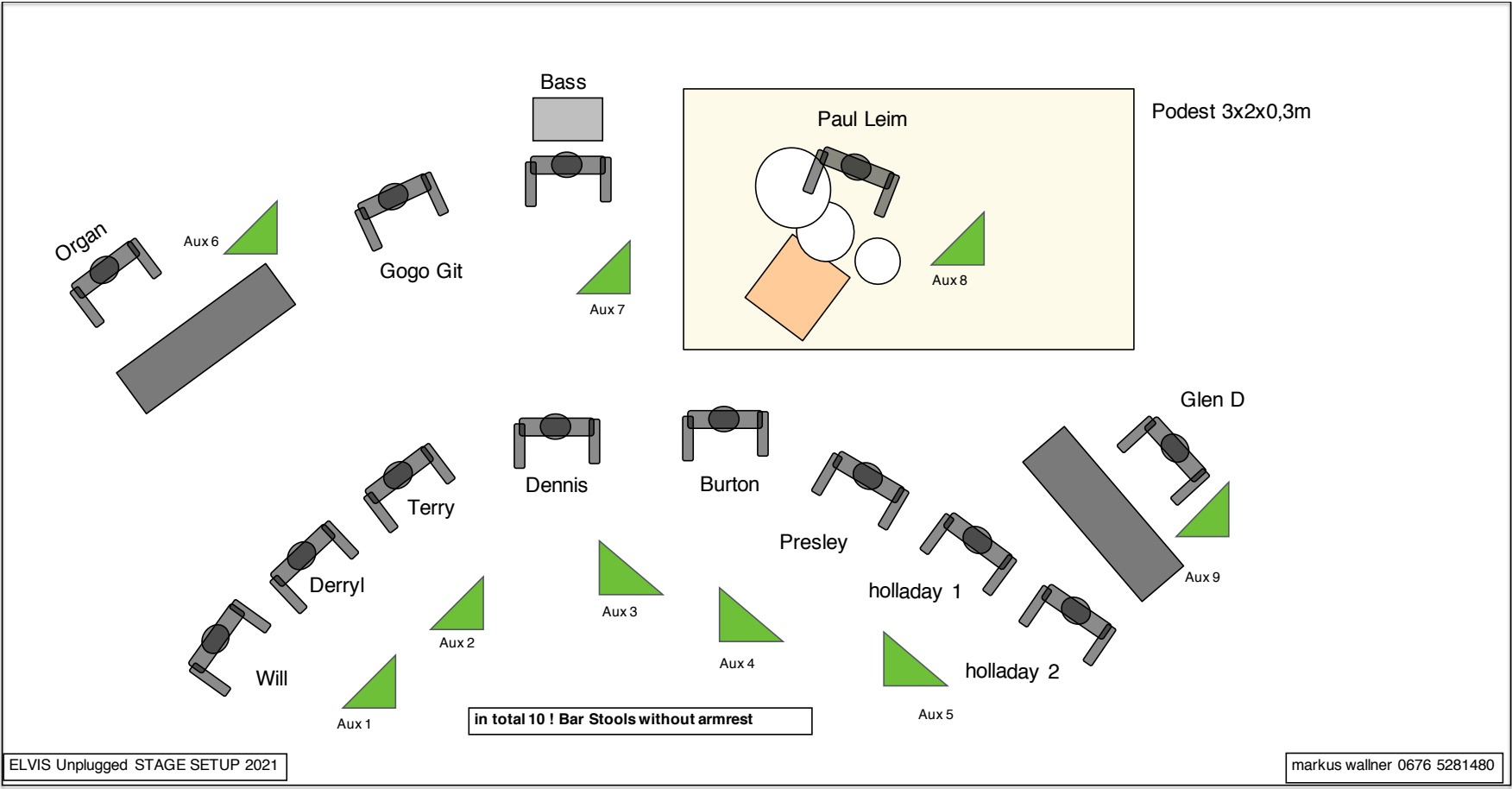


INPUTS ELVIS MUSICIANS UNPLUGGED 2021							
Position	Sub Core	VCA	Mixer Channel	Input	Mikro	Insert	Stand
			1	BD	Beta 91 oder Beta52		Stativ
			2	SD	Sennheiser /oder SM57		clip/Stativ
			3	Hh	condenser		boomstand mid
			4	Floor Tom	sennheiser/audix clip		
			5	Rack Tom	sennheiser/audix clip		boomstand tall
			6	OH L	condenser		boomstand tall
			7	OH R	condenser		boomstand tall
			8	Key Martin L	DI		
			9	Key Martin R	DI		
			10	Organ Martin L	DI		
			11	Organ Martin R	DI		
			12	Pno Glen L	DI		
			13	Pno Glen R	DI		
			14	Bass Langer	DI		
			15	Acc git Goran	DI		
			16	Git Nylon Darrell	DI		
			17	Acc git Dennis	DI		
			18	Acc git Burton	DI		
			19	Imperials 1	Sm 58		boomstand tall
			20	Imperials 2	Sm 58		boomstand tall
			21	Imperials 3	Sm 58		boomstand tall
			22	Dennis Jale	Shure sm58 wireless		boomstand tall
			23	Donna Presley Talk	Shure sm58 wireless		boomstand tall
			24	Holladay 1	Sm 58		boomstand tall
			25	Holladay 2	Sm 58		boomstand tall
			26	GlenD Talks	Shure sm58		boomstand tall
			ST 1	FX 1	reverb		
			ST 2	FX 2	reverb		
			ST 3	FX 3	reverb		

Desk Outputs ELVIS Musicians unplugged

Outputs

	Insert	MIX	FOH Rack Out	STAGE Rack Out	Ziel	System
Aux 1					imperials	wedge
Aux 2					imperials 2	wedge
Aux 3					dennis	wedge
Aux 4					James Burton	wedge
Aux 5					holladay sisters	2 wedges
Aux 6					martin keys	wedge
Aux 7					Bass/Git	wedge
Aux 8					Drums Paul	wedge
Aux 9					Pno Glen D	wedge
Aux 10						
Aux 11						
Aux 12						
Aux 13						
Aux 14						
Aux 15						
Aux 16						



we´re NOT bringing a light Operator

relaxed,cosy light will do - no special FX no hazer - Livingroom Situation

ELVIS MUSICIANS UNPLUGGED

Paul Leim Drums :

Yamaha Drums and Paiste Cymbals are required for Television Well maintained professional drums (DW, Tama, Pearl, etc.) can be substituted for live performances, Yamaha preferred.

Any Questions: Call Paul Leim's mobile at 615/598-0840 Email: Leimstick@Comcast.net

1. 24" or substitute 22" inch Bass Drums with Double Yamaha pedal set. (must be double pedal set for Elvis shows!!)
2. 14 x 5.5 inch snare (my Yamaha signature 5.5 preferred) Brass or Chrome over Brass preferred. Ambassador Coated head with
3. Heavy Duty Snare stand.
4. 2 Toms. rack toms mounted on floor stand. . 1 16" floor Tom. Remo Emperor Clear (top) Ambassador (bottom)
5. Drum Throne (seat) With back rest.
6. 1 hi-hat stand to accommodate high hat cymbals
7. Cymbals: Preferably Paiste Signature Cymbals
 - 1 set (2) 14" hi hat cymbals Dark Crisp or Dark Energy Paiste Hi Hats Preferred
 - 1 20" in. Dry Ride or Heavy Ride
 - 1 19" in. Signature Crash
 - 1 18" in. Twenty Series or Dark Energy Crash 1 17" in. Full Crash
 - 1 18" Thin or Dark China
8. 5 boom style cymbal stands for crash and ride cymbals
9. Music Stand and Stand Light.

Keyboard – Roland or Martin

88 keys digital piano (Yamaha CP300, Kurzweil PC2X, Roland RD700 or similar)

key stand

keyboard bench

cables, sustain pedal, expression pedal

in total 3 ! Steel String acoustic Guitars with (working) Pickups and Guitar straps incl. Stands for this Guitars please respect the musicians and bring high class instruments !

1 Acoustic nylon string Guitar with (working) Pickup Guitar strap and Guitarstand

5 string acoustic Bass with frets (Ortega or equal) (if this is not possible a **5 string** Fender bass is also acceptable) + Mark Bass or equal minimum 350Watt combo is ok + Stand for this Bass

Piano – Glen D. Hardin

yamaha keyboard CP series or Kawai MP8 II + Sustain Pedal + Stand + Bench

if there's a Grand Piano in the Venue let us discuss this option in advance!

in total 9 stable **music stands** with Light